

Articles on AMERICAN LITERATURE
Appearing in Current Periodicals • 1920-1945

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Edited from MATERIALS SUPPLIED BY THE COMMITTEE
ON BIBLIOGRAPHY OF THE AMERICAN LITERATURE GROUP
OF THE MODERN LANGUAGE ASSOCIATION OF AMERICA,
AND THE UNIVERSITY OF PENNSYLVANIA LIBRARY

by

LEWIS LEARY



Durham, N. C.
Duke University Press
1947

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INTRODUCTION

The check list entitled "Articles on American Literature Appearing in Current Periodicals" first appeared in *American Literature* in November, 1929, under the supervision of Jay B. Hubbell, of Duke University, assisted by an informal committee enlisted from members of the American Literature Group of the Modern Language Association of America, together with certain graduate students then enrolled at Duke University. In March, 1931, Clarence Gohdes, of Duke University, assumed direction of the project, and, except for one year when Charles R. Anderson, then of Duke University, took over in his absence, continued it until March, 1938, when, having been adopted as an official project of the American Literature Group, the check list was placed under the charge of Gregory Paine, of the University of North Carolina, the Bibliographer of that group. At the same time a regularly appointed Committee on Bibliography was authorized by the American Literature Group to assist in the compilation of the check list. When Mr. Paine resigned as Bibliographer in 1941 and Thomas H. Johnson was chosen in his place, Lewis Leary, of Duke University, was elected Assistant Bibliographer and chairman of the committee responsible for the check list. From November, 1943, to January, 1945, Herbert R. Brown, of Bowdoin College, served in the absence of the Assistant Bibliographer as Temporary Chairman of the committee.

The following have served as members, either of the informal committee which assisted Mr. Hubbell, Mr. Gohdes, and Mr. Anderson, or of the regularly appointed committee which assisted Mr. Paine, Mr. Leary, and Mr. Brown (the institutions listed are those with which members were connected during their period of service; an asterisk denotes a member of the present committee):

Nelson F. Adkins (New York University), Gay W. Allen (Bowling Green State University), Walter Blair (University of Chicago), Sculley Bradley (University of Pennsylvania), Ashbel G. Brice* (Duke University), William Braswell (University of Chicago), Frederic I. Carpenter (Harvard University), Guy A. Cardwell, Jr. (Wake Forest College, Tulane University), Oral S. Coad (New Jersey College for Women), Arthur E. Christy (Columbia University), J. E. Craig (Ohio State University), H. M. Ellis (University of Maine), John E. Englekirk (University of New Mexico), Horst Frenz* (Indiana University), John C. Gerber* (University of Iowa), Earl Leslie Griggs (University of Michigan), Chester C. Hallenbeck* (Columbia University, Queens College),

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George E. Hastings (University of Arkansas), Ima H. Herron* (Southern Methodist University), D. K. Jackson (Duke University), John Jaques* (Columbia University), Robert J. Kane* (Ohio State University), Ernest E. Leisy (Southern Methodist University), Thomas O. Mabbott (Hunter College), Tremaine McDowell (University of Minnesota), Ernest L. Marchand* (Stanford University), John Brooks Moore (State University of Washington), John H. Nelson* (University of Kansas), James T. Pole (Columbia University), Thomas C. Pollock (Ohio State University), Robert L. Shurter* (Massachusetts Institute of Technology, Case School of Applied Science), Robert E. Spiller (Swarthmore College), Herman E. Spivey* (University of Florida), Floyd Stovall (University of Texas), Lawrance Thompson (Columbia University), Ralph Thompson (Columbia University), J. Doren Tharp* (University of Miami), Frederick Tolles* (Swarthmore College), John D. Wade (Vanderbilt University), and Theodore A. Zunder (Hunter College, Brooklyn College). The following, at one time graduate students at Duke University, have also assisted: Ewing Anderson, Annie C. Barcus, J. O. Eidson, Isabella Harris, W. S. Hoole, Hampton Jarrell, W. E. Martin, Jr., Hallie McNair, W. J. McGlothlin, and Carl Stroven.

The present compilation brings together articles on American literature appearing in periodicals from January 1, 1920, through December 31, 1945, as listed in (1) the check list printed in *American Literature* since November, 1929, (2) the annual bibliographies in the *Publications of the Modern Language Association of America* since 1922 by Norman Foerster, Mr. Paine, and Mr. Johnson, and (3) Ernest E. Leisy's bibliography in *The Reinterpretation of American Literature* (New York, 1928). Certain articles published earlier have been included when they have been found listed in one of the above sources. Articles on American language and folk literature have been included in the present compilation only when they have direct reference to some American author, group of authors, or literary movement. Complete annotated bibliographies will be found, for language, quarterly in *American Speech*, and, for folk literature, annually in March in the *Southern Folklore Quarterly*. No consistent attempt has been made to check each item against the original periodical publication of the article it represents, nor have periodicals been consistently searched for articles not listed in one of the above sources. Obvious errors have been corrected when detected, some omissions have been supplied, and certain categories have been checked against bibliographical compilations readily accessible to the editor.

Preparation of this cumulative check list has been facilitated through the co-operation of the University of Pennsylvania Library, which has

maintained for many years in its Reference Department a card file of items appearing in the quarterly check list. Principal contributors to this file have been H. Glenn Brown, Josephine C. White, Elliott H. Morse, and Elizabeth D. Thorp. Special thanks are due to Charles W. David, Director of Libraries, University of Pennsylvania, who, with the assistance of his associates, supplied the editor with typed lists of the contents of the card file, and to Mr. Brown and Mr. Morse, who suggested several of the categories under which items are listed in the *GENERAL* section. Materials thus supplied have been checked against original entries and have been supplemented by additional items from sources (2) and (3) mentioned above. The co-operation and encouragement of many other individuals, including Sculley Bradley, Clarence Gohdes, Thomas H. Johnson, and Henry Nash Smith, have also been essential in bringing the work to completion, but the most important debt is owed to Ashbel Brice, editor of the Duke University Press, and, particularly, to his assistant, Ellen Mordecai, whose devotion to detail has made her a hard master and a willing servant. Ultimate responsibility, however, for errors and omissions, as well as for the arrangement of material in all sections, rests with the editor.

The problem of definition of an "article on American literature" has often been perplexing and has been met in various ways by the six men successively responsible for the quarterly check list. To obtain uniformity in the present list, the editor has arbitrarily excluded certain articles which seemed to him only tenuously to deal with the general subject, and has reclassified other articles which in his judgment would be more useful in another category. The resultant compilation, assembled from lists compiled by different men, under different conditions, and with different notions of what comprised an "article on American literature" or even who could rightly be considered an "American author," will probably prove neither correct nor complete in any single category. Our best hope is that it may be useful as a preliminary survey, and that students of American literature will contribute to a revision of the list by informing the editor of each error or omission which comes to their attention.

The purpose of this compilation has been to supply a list as simple, as comprehensive, and as useful as possible. An index of authors about whom articles have been written is supplied; but for articles in the *GENERAL* section it is considered that the divisions indicated in the Table of Contents are simple and sufficient. In general, articles dealing with more than one writer or subject have been listed under each heading with which the article is concerned. Abbreviations are meant to be standard and self-explanatory, an attempt having been made to combine

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conciseness with clarity. Certain better-known professional periodicals are abbreviated as follows:

<i>AGR</i>	<i>American-German Review</i>
<i>AL</i>	<i>American Literature</i>
<i>Am. N&Q</i>	<i>American Notes and Queries</i>
<i>AS</i>	<i>American Speech</i>
<i>ELH</i>	<i>Journal of English Literary History</i>
<i>JEGP</i>	<i>Journal of English and German Philology</i>
<i>MLJ</i>	<i>Modern Language Journal</i>
<i>MLN</i>	<i>Modern Language Notes</i>
<i>MLQ</i>	<i>Modern Language Quarterly</i>
<i>MLR</i>	<i>Modern Language Review</i>
<i>MP</i>	<i>Modern Philology</i>
<i>NEQ</i>	<i>New England Quarterly</i>
<i>N&Q</i>	<i>Notes and Queries</i>
<i>PMLA</i>	<i>Publications of the Modern Language Association of America</i>
<i>PQ</i>	<i>Philological Quarterly</i>
<i>RÉS</i>	<i>Review of English Studies</i>
<i>RR</i>	<i>Romanic Review</i>
<i>SP</i>	<i>Studies in Philology</i>
<i>SRL</i>	<i>Saturday Review of Literature</i>
<i>TLS</i>	<i>(London) Times Literary Supplement</i>

Duke University.

LEWIS LEARY.

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ADAMS

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